

Musical Selections

1. _____
2. _____
3. _____
4. _____

Adjudicator:

*Place the number in the circle for each area which most closely matches the descriptors in the corresponding box. Please make sure your verbal comments, match any written comments, and the score given.

*On the back of the form, add any comments, or further description from your spoken comments.

RATING: _____

	5	4	3	2	1
<p>Tone</p> <p>○</p>	Well placed vowels, excellent ensemble sound. Consistent tone quality. Open, resonant, well-supported tone in all registers.	Characteristically appropriate tone most of the time but lacks consistency in outer ranges. Good vowel formation.	A basic tonal concept but inconsistencies throughout the entire range. Vowels fairly well formed.	Weak or forced tonal production much of the time. Tone lacks full resonance. Vowels not well matched.	A lack of understanding of how to produce a healthy, basic tone. Basic ensemble sound not developed.
<p>Intonation</p> <p>○</p>	Excellent control, listening skills developed in ensemble. Pitch adjustments made instantly.	Minimal intonation difficulties. Some problems exist in extreme ranges or difficult passages. Most problems corrected.	Generally accurate, with some out of tune notes/chords, throughout the entire range. Pitch adjustment skills are developing.	Some sense of intonation, but listening skills are not developed. Few problems corrected.	Listening skills undeveloped. An unawareness of tuning problems. Individual and ensemble problems go uncorrected.
<p>Accuracy</p> <p>○</p>	Pitches, rhythms, attacks and releases are accurate and stylistically correct.	Infrequent errors with rhythms, pitches, attacks and releases.	Occasional errors in pitch, rhythms, attacks, and releases.	Inconsistent rhythms, pitches, attacks and releases.	Numerous inaccurate pitches, rhythmic passages, attacks and releases.
<p>Interpretation</p> <p>○</p>	Highly expressive performance, with appropriate style and tempos, original intent adhered to.	Meaningful interpretation most of the time. Style and tempos are accurate most of the time.	Passages lack interpretation and expression, occasionally rigid. Style and tempos lack expressive elements.	Mechanical expression most of the time. Style and tempos inconsistent.	Very little meaningful interpretation of passages. Style and tempos are not accurate.
<p>Phrasing & Dynamics</p> <p>○</p>	Excellent dynamic range. A thorough display of an artistically shaped line. Contains an accurate use of dynamic levels.	Minor lapses in dynamics and phrasing. Mostly adheres to the original intent.	Fairly consistent musical line, some variation in dynamic level, but occasional inaccuracies are present.	Lacks in correct phrasing & dynamics. Does not adhere to original intent. Mechanical expression much of the time.	The range of dynamics is very limited &/or too much contrast. A lack of understanding of style and phrasing.
<p>Balance/Blend</p> <p>○</p>	Superior blend and balance achieved throughout the performance both within and between sections.	Blend and balance are achieved most of the time, but is sometimes lost in more difficult passages, quickly corrected.	Basically quality ensemble sound. Section and/or individual voice tend to dominate at times. Musical lines often unclear.	Frequent uncorrected balance/blend problems. Musical lines often unclear.	Little evidence of concept of balance and blend.
<p>Vocal Technique</p> <p>○</p>	Habitually correct posture, breathing, support, balanced attacks and releases, etc.	Phrasing, articulations, diction, and breath control good most of the time, some inconsistencies.	Good technique is emerging, but has yet to be habituate. Several errors in diction. Text is clear as words, but unclear as a whole.	Inconsistencies in posture and breath management. Incorrect pronunciation. Lacking consonant enunciation.	Phrasing, articulation, and diction need attention. Basic vocal technique and posture need attention. Breath control lacking.
<p>Other Factors</p> <p>○</p>	Outstanding literature selection for the festival and groups skill level. Professional approach to stage presence and attire.	Good literature selection. Excellent performance demeanor in stage presence and attire.	Average literature selection, limits the group in displaying range of musical ability. Some individuals' appearance or mannerisms are distracting.	Literature is inappropriate for festival and/or not within groups ability to perform. Attire & stage presence lack focus.	Literature is inappropriate for festival. i.e. pop. Proper performance conduct is lacking.

TOTAL POINTS

SIGNATURE

DATE